

Stanford Program in Kyoto Course Offerings – Spring Quarter 2023

1. Ecology of Japanese Satoyama by Professor Tadashi Fukami Monday, 3rd (13:10-14:40) & 4th (14:55-16:25)

Satoyama refers to the traditional rural landscapes of Japan, and it is a term that has become widely known internationally in the ecological sustainability literature, highlighting the value of traditional land use for the sustainable management of natural resources.

This course would introduce to the students, and have them discuss, the scientific basis of biodiversity and ecosystem services, the cultural influence on agricultural and use, and how the scientific and cultural factors interact to affect the way natural resources are managed. The course would emphasize student-led discussion based on reading of primary and popular literature on the history, current status, societal perception of the value of satoyama for biodiversity and human well-being in Japan. Student discussion will also compare the satoyama concept to similar ones developed in other countries in Asia, Europe, and North America.

Prof. Fukami is Professor of Biology and Earth System Science at Stanford University. He holds a Bachelor's degree from Waseda University, a Master's degree from the University of Tokyo, and a PhD from the University of Tennessee, Knoxville. He was a postdoctoral fellow at Manaaki Whenua – Landcare Research in New Zealand and then Assistant Professor at the University of Hawaii at Manoa before joining the Stanford faculty in 2008. In 2022, Fukami received the ASN Distinguished Naturalist Award from the American Society of Naturalists, through which his "capacity to combine novel theory, creative experimental research on a wide range of organisms, a rich body of work in one system grounded in natural history, and a commitment to improving the way we teach and train students" was recognized.

2. Contemporary Religion in Japan's Ancient Capital: Sustaining and Recasting Tradition by Professor Catherine Ludvik Wednesday, 3rd (13:10-14:40) & 4th (14:55-16:25)

This course explores contemporary Japanese attitudes to religion and popular forms of religiosity. The syncretic nature people's beliefs and practices, often described as a combination of Shinto and Buddhism, draws on a vast variety of interwoven concepts, beliefs, customs, and religious activities of native Japanese, Korean, Chinese, and Indian origins. Against this complex historical background, we will examine various aspects and expressions of contemporary Japanese religion, including the pursuit of worldly benefits, religion and healing, fortune-telling, the popularity of ascetic practices and practitioners, pilgrimage, the enormous appeal of festivals (matsuri), new religions and their image, the impact of the internet on religion, and the response of religion in times of crisis, such as natural disasters. Drawing on Kyoto's rich religious landscape of temples and shrines as well as its busy calendar of vibrant ceremonies and festivals, classes will be supplemented with organized field trips, and student assignments will be based both on readings as well as site visits.

As part of the course, students will have the opportunity to take part in several exciting field trips to various temples/sites in and around Kyoto both during the regular class hours as well as outside.

Prof. Ludvik obtained a Ph.D. at the University of Toronto in the Centre for the Study of Religion and teaches Japanese religion, visual arts, culture and history at Doshisha University and Kyoto Sangyo University. Spanning Indian and Japanese religions and their visual arts, her research interests focus on the metamorphoses of originally Indian deities in texts, images and rituals of Japan, as well as on ascetic practices and pilgrimage. Prof. Ludvik is the author of *Recontextualizing the Praises of a Goddess* (2006) and *Sarasvati, Riverine Goddess of Knowledge* (2007). She is currently researching the goddess Uga-

Benzaiten and the Shikoku Henro pilgrimage. She has taught courses on Japanese religion, visual arts and gardens on the Stanford Program in Kyoto since 2001.

◆講義時間割◆

スタンフォード日本センター2023年 春学期

(2023年4月6日～2023年6月16日)

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------------------|--|---------|--|----------|--------|
| 1 | | | | | |
| 2 | | | | | |
| LUNCH BREAK | | | | | |
| 3 13:10 - 14:40 | Ecology of Japanese Satoyama by Prof. Tadashi Fukami | | Contemporary Religion in Japan's Ancient Capital: Sustaining and Recasting Tradition by Prof. Catherine Ludvik | | |
| 4 14:55 - 16:25 | | | | | |
| 5 16:40 - 18:10 | | | | | |

- ・同一科目が1週間に2回ある場合は両方の講義に出席する必要があります。片方だけの講義出席は認められません。
- ・期間中、各講師の都合によりクラス時間の変更等が生じる場合があります。
- ・金曜日・週末にはクラスのField Tripが行われる場合があります。