## **Contents**

Kyoto University Mission Statement	2
Message from the President	3
Beyond the First 125 Years	4
History of Kyoto University	5
Award-Winning Research	6
Kyoto University at a Glance	7
Global Engagement	9
International Partners/Overseas Offices and Facilities	9
Strategic Partnerships (SPs)	11
On-site Laboratory Initiative	12
News	13
Industry-Academia Collaboration	14
Developing the "KyotoU Model" and Promoting Innovation through Industry-Academia Collaboration	14
International Programs	15
Kyoto University International Undergraduate Program (Kyoto iUP)	15
Double and Joint Degree Programs	16
Student Mobility	17
Kyoto: Japan's Cultural Heartland	18
General Information: Departments	19
Undergraduate Faculties and Graduate Schools	19
Kyoto University International Undergraduate Program (Kyoto iUP)	20
English-Taught Undergraduate Program/English-Taught Graduate Programs	20
Research Institutes, Centers, and Other Organizations	21
General Information: Core Facilities	23
Distinctive Education and Research Facilities	23
General Information: Support Services	25
Support Services for International Researchers and Students	25
General Information: Campuses and Facilities	27
Campuses	27
Facilities throughout Japan	28
For More Information	29

**Cover:** A scene from *Shioyaki Bunshō* (*Bunsho the Saltmaker*), a story from the *Otogi Zōshi* compendium of folk tales, which is held in the Main Library of Kyoto University. Such illustrated short story collections were popular among Japan's general populace from the 14<sup>th</sup> to the 17<sup>th</sup> century, and some of the stories remain well-known to this day.

Shioyaki Bunshō is a story of social climbing. The hero of the tale, born into a low-class family, makes a great fortune in the salt business. His daughter's marriage to an influential court noble leads to his own appointment as a high-ranking official. Because of this happy ending, many wealthy families gave colorful and ornate books containing the story to their daughters as marriage gifts.

The book is one of many rare books and other materials that can be accessed via the Kyoto University Rare Materials Digital Archive.