



# Art Innovation

## ART & SCIENCE INTERNATIONAL SYMPOSIUM 2019

Kyoto University and Goldsmiths, University of London Second International Symposium

Registration required (see below)

Simultaneous translation available (English and Japanese)

### FRIDAY 15TH MARCH

9:30-15:00

Kyoto University  
Clock Tower  
International  
Conference Hall

15:30-17:00

Kennin-ji Zen Temple

17:30-19:30

Reception & Performance  
Tachibana Kaikan

### SATURDAY 16TH MARCH

10:00-17:40

Kyoto University  
Graduate School Of  
Advanced Integrated  
Studies In Human Survavibility  
Conference Room

### SPEAKERS

Keynote Speaker

**Tetsuya Azuma** Director for International Exhibitions, METI

**Juichi Yamagiwa** President of Kyoto University

**Kaoru Takara** Dean, Graduate School of Advanced Studies in  
Human Survivability (GSAIS)

**Makoto Nagao** Professor Emeritus, Order of Culture

**Naoko Tosa** Co-chair, Project Professor, GSAIS

**Kazuo Nakamura** Director, Nakamura Keith Haring Collection,  
Project Professor, GSAIS

**Yosuke A. Yamashiki** Professor, GSAIS

**Koji Koyamada** Professor, Academic Center for Computing and  
Media Studies

**Naohide Tomita** Professor, Field of Medical Engineering Graduate  
School of Engineering

**Liang Zhao** Associate Professor, GSAIS

**Ryohei Nakatsu** Specially-Appointed Professor, Design School

**William Latham** Co-chair, Professor, Dept. of Computing

**Frederic Fol Leymarie** Professor, Dept. of Computing

**Memo Akten** Artist, PhD Candidate, Dept. of Computing

**Lance Putnam** PhD, Research Associate, Dept. of Computing

**Akimasa Yamashita** Deputy Governor, Kyoto Prefecture

**Kozo Hiratake** Deputy Chief Secretary, Kyoto City Culture and Arts  
Policy

**Lucy Dugate** Programmer Digital Art, The Lowry

**Shundo Asano** Zen Priest, Kennin-ji Temple

**Zhu Kening** Assistant Professor, School of Creative Media, City  
University of Hong Kong

### REGISTRATION



Registration  
required through  
this site to attend  
the conference

<http://art.gsais.kyoto-u.ac.jp/Registration.html>

### Art innovation sessions by companies

Mitsubishi Electric Corporation / Obayashi Corporation /  
Toyota Motor Corporation / Toppan Printing Corporation

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Check the official website

<http://art.gsais.kyoto-u.ac.jp/index-en.html>





## EXHIBITION VENUES

Tachibana Hall 15th March

Higashi Ichijokan Community

Lounge 15 – 28th March

Kennin-ji Temple 14 - 24th March

Kyoto University Museum 13-24 March

The “Art Innovation - Kyoto University and Goldsmiths, University of London 2nd International Symposium” invites artists to submit works for an exhibition and competition to win 5 special prizes.

**Submission deadline**

28th January

**Work selection and announcement**

Early February

**Prize Ceremony**

16th March

**EXHIBITION** FROM 15TH MARCH 2019  
**SUBMISSION DEADLINE** 28TH JANUARY 2019

## ENTRY REQUIREMENTS

Submissions that propose, not only exhibits often seen in museums but also new types of exhibit creating new values, are expected.

## RELATED FIELDS

Human Survivability Studies | Agriculture | Culture | Economics | Engineering | Environmental Studies | Humanities | Informatics | Law | Literature | Mathematics | Medicine | Music | Science | Space | Sports

## CO-ORGANIZERS

Kyoto University ;  
The Graduate School of Advanced Integrated Studies in Human Survivability  
University of London ;  
Departement of Computing, Goldsmiths,

## CO-SPONSORS

Kyoto University ;  
Academic Center for Computing and Media Studies,  
Office of Society Academia  
Collaboration for Innovation/  
Kyoto Academia Forum

## SUPPORT

Kyoto City, Kyoto Prefecture

## COOPERATION

Kennin-ji Temple /  
Toppan Printing Co., Ltd. / Telmic Corp.  
Kyoto University Museum

**SUBMISSION FORM**

